



Originals

Inside Our Heads EP [Proton Limited]

Reality Lights (Original Mix)
 Inside Your Head (Original Mix)
 Crystal Palace (Original Mix)
 Enter The Word (The Dub)
 Moongrabber (Opencloud's Dub Squared)
 Moongrabber (Vocal Mix)
 If We Were Small We Would Be Huge (Original Mix)
 Waiting (Original Mix)
 The Movie Track (Original Mix)
 The Movie Track (Extended Mix)

Juniors Love EP [Proton Limited]

Junior Juice (Original Mix)
 For The Love (Original Mix)
 For The Love (Opencloud's Big City Mix)

Open Up Unmixed EP [Proton Music]

Time Stand Still feat. Kirsty Hawkshaw (Original Mix)

L35-116W Remix EP [Proton Music]

Shark Repellent (Opencloud Remix)
 The Funk Malfunction (Opencloud Remix)
 The Rush Hour (Original Mix)

L35-116W EP [Proton Music]

Shark Repellent (Original Mix)
 The Golden Hour (Original Mix)
 The Golden Hour (Still)
 The Funk Malfunction (Original Mix)

The Life EP [Proton Music]

Life (Original Mix)
 Life (Opencloud's Clublife Mix)
 Vous & Je (Original Mix)
 Never (Original Mix)
 Sculpting With Jackhammers (Original Mix)

Remixed following Artists

Jewel Kid
 Nelly Furtado
 Royal Sapien
 Baggage Handlers
 Will Spencer
 Mr. Rogers
 Mathias Schwarzwald
 Second Sky
 The Shins
 PQM & Phil K
 Unkle
 HCRJ
 Kirsty Hawkshaw
 Teflon Child
 Planet Doobias
 Buc Naztee
 Stuart McKeown & Darius Bassiray
 Justin Timberlake
 Gorillaz
 L'Trimm
 Boom Jinx
 The Alley Qats
 Pole Folder
 JFSD
 Danny Graham & Rob Mooney
 Joel Armstrong
 OBA
 Kriecce
 Formulate
 The Shamen
 Blake Jarrell
 Quadrafonc
 Digital Witchcraft

Detail Info at www.opencloud.net/remixes.html

Collaborations

Lance Cashion (Baggage Handlers)
 Chloe Harris
 Kirsty Hawkshaw
 Seyton (Stian Klo & Thomas Nokling)
 Naboombu (Chris Ruskis & Diego Medina)

In today's electronic scene it has become increasingly more difficult to define one's sound. Technology has simplified the process of making music, which in turn has increased the amount of music one can play. How does one break out of this future world of music and not get lost in the shuffle? How does one define their sound? It does not come easy, and Opencloud has achieved their sound with countless hours in the studio and endless dance floor nights.

Opencloud's sound is unique and can rarely be classified to one genre. You never know what style to expect with each new release. The only constant is top quality productions and forward thinking music. Because of this, their tracks have garnered the support from the likes of Hybrid, Phil K, Nick Warren, James Zabiela, and have been dropped at some of the biggest club nights in the world. Their sound has been heard on some of the top DJ shows on Kiss FM, Radio 1, XM, and Proton Radio. The duo's remix work is in high demand as well, with remixes done for Pole Folder, Kirsty Hawkshaw, Randall Jones, Royal Sapien, and Kriecce to name a few. Their releases have made them the number one selling artist on Proton Music, and pushed their music around the globe on labels from Praesul, Olaris Records, Arabica, and Infusion's own label Music for Vinyl. This success has led them to start up the label Proton Limited and help bring forward tracks that showcase upfront sounds from around the world.

It is not only their productions that are turning heads, but Opencloud's performances are not to be missed. Their energy is infectious, as they assault the crowd with low slung funk to massive breaks, and twisted genres in between. Until one has seen their show, it is difficult to explain the experience Opencloud provides to the club goers. Their performances have given them the ability to share the stage over the years at WMC with Spooky, Stryke, Pole Folder, and Phil K. As for headlining duties they push their sound across some of the best club cities in the world, ultimately creating new fans wherever they go.

In addition to a busy production and travel schedule, Opencloud has one of the top rated shows on Proton Radio titled Open Up. Formerly called Mousa, the show began back in early 2005 and is yet another great avenue to help showcase their varying musical styles. With new DJ mixes provided every month from themselves and guest DJs, one can witness the influences currently affecting their music. It is easy to see why their show Open Up has caused so much attention.

Opencloud's productions, remixes, and performances have received great praise from the industry and dance community since they came onto the scene in 2004. After successfully wrapping up multiple EPs, the pair has focused their attention on their debut artist album. Set to release in 2009, the album will push their music in a direction very few have heard. Before the release expect Opencloud to continue churning out mind bending remixes and a few other surprises on the way. This is Opencloud.

Opencloud is Corey Spengler and Blake Potter

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